Carmel Library,
Box 637,
Carmel, Calif.

The Carmel Pine Cone

VOL. XVII, NO. 18
MAY 1, 1931

Trout Season Starts Today

Carmel's Isaak Waltons, in waders, with rods and creels, are out on the streams this morning, casting flies for trout that may or may not know that May first opens the season during which they are legal prey for the angler. With the sun's rising, the sport began, and many a limit creel is expected to grace platters at dinner spreads tonight.

Prospects were bright for good fishing throughout the northern part of the state, late bulletins announced. The dry winter has not affected the larger trout streams, and insures clear water at the opening of the season. The reports for this district promise fair fishing in Mill Creek, the Little and Big Sur rivers, with the fish small in the lower reaches, but of better size farther up. A few small fish will be taken in the Carmel river below San Clemente dam, but by going into the headwaters and tributaries of the Carmel, good fishing may be expected.

Also, fishing should be very fair on the Nacimiento and San Antonio rivers, west of Jolon. The Arroyo Seco, high up, will be good. Reports are not encouraging around Tassajara Springs.

In Santa Cruz county, fishing should be good during the early days of the season, but a lack of water in the smaller tributaries will hamper angling later on. Except in tidewater, all fishing must stop in Santa Cruz county on August 1.

Carmel has a large number of enthusiastic fishermen, many of whom are week-ending in the hills.

Argyll Campbell In Auto Crash

Argyll Campbell, city attorney, was seriously injured in an automobile accident near Sacramento last Wednesday night, when starting home from that city, with Charles Marsh Brown, councilman of Monterey, and secretary of that city's chamber of commerce.

The two had been before the State Assembly in matters affecting the fishing industry, and has left to return to Monterey, when the accident happened. Campbell suffered internal injuries and a fracture of a leg; Brown's shoulder was broken. Both men were taken to a hospital in Sacramento.

SCHOOL HAS MAY-DAY FETE AT TWO TODAY

The Sunset School will be out in full force this afternoon, entertaining parents and friends with the May-Day Festival, which has been in preparation for weeks. The pageant is given at the school grounds, and tells the story of a May Day in the days of Elizabeth's reign in England.

There will be Robin Hood and his merry men of Sherwood Forest, the monarch of England and a retinue of courtiers, the men, women and children of the village, and with folk dances, songs of the time, and the play and merrymaking of the period, they will give an exhibition of great interest.

Miss Kissam Johnson of Carmel has spent most of this spring down the coast.

Forest Theater To Present Comedy by Mayor Heron

Twenty-one years ago this summer, the Forest Theater gave its initial production. The play was Constance Skinner's "David." "David" was played by Herbert Heron.

This year, on the 14th and 15th of August, a comedy drama, "Love Liar," written by Herbert Heron and Constance Skinner, will be played at the Forest Theater. So history repeats itself.

The selection of "Love Liar" was made at last Tuesday night's meeting of the Forest Theater directory, after a discussion of a number of plays, and by unanimous vote of the board. It fits every requirement of the open-air theatre. All of its four acts are in out of door sets. It is a costume play, of the picturesque days of the second George of England, and on the Scotch border. Though a comedy, it has its tragic qualities, and is rich in movement and dramatic action.

Blanche Tolmie was selected by the board to produce the play, and Fredrik Rummelle was chosen as assistant director. This completes the program for the 1931 season, with "Yes, Doctor," written, composed and directed by Elliott Durham, as the Fourth of July show, running three nights; "Midsummer Night's Dream," elaborately produced by Herbert Heron at the end of July; and "Love Liar" at the middle of August.

Work on the rebuilding of the stage is about to start, and the dressing-rooms will be all fixed over, to make them comfortable for the actors. There is every promise of a prosperous season at the Forest Theater.

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Flower Show Opens in Brilliant Riot of Color

Comes May Day, and the Court of the Golden Bough is all abloom with May baskets, with roses that eagerly seek prizes for their beauty, and with flowers of every kind from the gardens of the whole peninsula. The flower show of the Carmel Woman's Club, Garden Section, is on. Today and tomorrow, thousands will visit the exhibit, and see for themselves what our gardens, with the help of our women enthusiasts, and the artistic skill of Catherine Seideneck and her helpers, can do to make a carnival of blossoms.

The grand opening is this afternoon at one o'clock. Afternoon and evening until nine, the interest of exhibit and judging goes merrily on today, to be resumed at ten o'clock tomorrow morning. The final closing, when all the cut flowers in good condition will be sold to help defray the cost of the show, is five o'clock Saturday afternoon.

It is hoped that be the time the Show closes every Carmelite will have walked through the Court of the Golden Bough at least once, and will have stopped long enough to vote on the most successful basket in the May Basket Contest, and to see whether he agrees with the rose judge as to the best specimen rose and the best group of six roses in the Rose Contests.

The votes on the May Basket Contest will be counted at one o'clock Saturday.

Among the professionals who are contributing background trees and shrubs and special bits of color are the J. A. Burge Nursery, San Carlos street, Carmel; Charles Watson, Florist, San Carlos street, Carmel; the Garden Nurseries, Monterey; Del Monte Nurseries, Del Monte; Pine View Nursery, Pacific Grove; and Mrs. L. H. Lyon, Pacific Grove.

HEAVY RAINFALL SOAKS CARMEL

The street sprinkler was abandoned last week-end and pessimistic views of a water shortage turned to optimism as the result of a heavy rainfall in Carmel and other parts of the Monterey peninsula.

Carmel had its heaviest rainfall this year on Saturday night. The rain gauge for Friday, Saturday and Sunday night registered .42 inches. This brings the rainfall in Carmel to 8.02 inches, still under the normal rainfall average.

El Paseo Building Has A New Owner

The El Paseo building in the Carmel business district was this week purchased by Mrs. Harriot Dorr Doulton from the El Paseo company following several weeks of negotiations.

While the exact price for the purchase of the building was not revealed, it was understood that $70,000 was involved in the transaction. The deal, one of the largest made on the peninsula in some time, was handled by Arthur T. Shand, Carmel realty agent.

As part of the transaction, Holiday House on Carmel Point for several years the property of Mrs. Doulton, changed hands and has been taken over by the El Paseo company.

The El Paseo building, the largest structure of its kind in the village, is located on Dolores and Seventh streets in the busiest section of Carmel. Its architectural beauty has often attracted many visitors to the varied shops located in the building.

Mrs. Doulton, who with her husband, Leslie Doulton, has resided in Carmel for some nine years, came here from Santa Barbara. Since then, she has purchased a large amount of property in Carmel and established Holiday House on the Point.

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GALA FIRST NIGHTS FOR SUBSCRIBERS ONLY

Last season's "first nights" at the Studio Theatre of the Golden Bough, formerly Carmel Playhouse, were crowded beyond its limited capacity by individual ticket buyers, to the exclusion of many season ticket holders. Accordingly Edward Kuster announces the return during the coming play series to the plan of former years at the original Golden Bough, under which only season ticket subscribers and their guests holding season coupons will be admitted to opening nights of the productions.

Two weeks remain before the season ticket list will be closed and the question determined whether there will in fact be a season of stage drama on the Peninsula this year. Kuster is confident that the community will not fall behind in the widespread movement throughout the country for the preservation of the spoken drama of the stage, notwithstanding the inroads of the standardized talkies. Sherwood's delightful comedy of royal life behind the scenes, "The Queen's Husband," is already in rehearsal, tentatively set for presentation as the first of the series, May 28-30.

Miss Marian Vidironi and her guest Miss Virginia Parsons of Gonzales spent the week end with her parents, Mr. and Mrs. Louis Vidironi, in their home on San Antonio.

* * *

Mr. and Mrs. Hiram Anderson have returned to their home in Carmel after a vacation of two weeks spent in Salt Lake City.

* * *

Mrs. John Boardman and Mrs. Kate Marshall, who motored over to their summer cottage on Carmelo for a few days, have returned to their homes in Lindsey.

* * *

After spending several days with her brother in Lakeville, Mrs. Louis N. Jones has returned to her home in Carmel.

Miss Marjory Pegram is spending several days in San Francisco visiting friends.

* * *

Miss Ethel Cheshire of San Jose is staying in Carmel, a guest of La Ribera.

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	M. J. B. Coffee	1 Lb. 36¢
	Franco American Spaghetti	2 for 15¢
	Camay Toilet Soap	3 for 19¢
	Shredded Wheat	2 for 19¢
	Crisco 3 Lb. Tins	65¢
	Globe Flour	10 Lbs. 36¢
	Certo	2 for 47¢
	Blue & White Toilet Paper	3 for 23¢
	Fandango Corn, Peas and String Beans No. 2 Tins	3 for 37¢

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Sunset School Starts Work on New Units

Bids for excavation work on the new $75,000 unit for the Sunset school will be called sometime next week, it was decided at a meting of the school trustees Monday night.

Bids for general construction work on the structure will be advertised within the next two weeks. According to Principal O. W. Bardarson, it is the intention of the school board to have work on the project start by the middle of May.

An attempt will be made to have the project ready for use when the fall semester opens at the end of August. The plans call for four class rooms, three of which are expected to be put in use at once. A large assembly room, which will have enough seating capacity for all students enrolled at the school, will also be constructed.

At the next meeting of the school trustees Monday night, C. J. Ryland of the firm of Swartz and Ryland, Monterey architects, will present the preliminary plans of the unit for consideration and discussion. At this meeting, the board will probably order bids advertised for the excavation work.

The bonds voted for the financing of the new building were sold last week by the county board of supervisors to the Anglo London Paris company of San Francisco who will pay a premium of $4,623 to the Sunset school district.

Their's was the highest of nine bids submitted to the supervisors.

By obtaining this high premium, the Sunset school will have $79,632 to work with instead of the original $75,000 which was recently voted by residents in the district.

PIANIST RETURNS FOR RECITAL IN CARMEL

Following his opening recital at Carmel last summer, unostentatiously appearing on one of the Wednesday Morning programs at Carmel Playhouse, now the Studio Theatre of the Golden Bough, Charles Cooper enjoyed a sudden triumph in San Francisco such as has seldom fallen to the lot of an American artist. The acclaim of the critics is slightly tinged with bitterness because Europe has already reached out for this new genius of the piano. Mr. Cooper will sail shortly to join a notable faculty in Salzburg.

As he opened his recital series in Carmel, where he spent so many summers in the perfection of his artistry, so Mr. Couper will give his farewell recital here on Saturday evening, May ninth. A record attendance is expected.

CARMEL COUPLE WED

Mr. Wallace Edwin Doolittle of Monterey and Miss Muriel Eleanor Watson of Carmel were united in marriage at Santa Cruz Tuesday afternoon of this week. The ceremony took place at Niagara Farm with the Rev. Fred W. Sheldon, formerly pastor of Carmel Church, officiating. They were accompanied by Mrs. Shirley E. Watson and Charles R. Watson, mother and brother of the bride.

CHRISTIAN SCIENCE SERVICES

"Everlasting Punishment" will be the subject of the Lesson-Sermon Sunday, May 3, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Thus saith the Lord, Stand ye in the ways, and see, and ask for the old paths, where is the good way, and walk therein, and ye shall find rest for your souls. But they said, We will not walk therein. Hear, O earth: behold, I will bring evil upon this people, even the fruit of their thoughts, because they have not hearkened unto my words, nor to my law, but rejected it." (Jer. 6:16,19).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The purpose and motive to live aright can be gained now. This point won, you have started as you should. You have begun at the numeration-table of Christian Science, and nothing but wrong intention can hinder your advancement. Working and praying with true motives, your Father will open the way. 'Who did hinder you, that ye should not obey the truth?' " (p. 326).

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Ocean and Lincoln

Famous Explorer Appears in Person To Lecture at Carmel Theatre

Three scenes taken from "The Lost Empire," Captain Salisbury's famous adventure film coming next Tuesday and Wednesday to the Carmel Theatre, where a personal lecture will be given in conjunction with its showing by Captain Salisbury.
Upper left: Fakir from Ceylon; Upper right: Abyssinian warrior; Lower: Snake charmer with deady cobra snake.

A motion picture and lecture of unusual interest has been announced by Manager Grenier of the Carmel Theatre for next Tuesday and Wednesday when Captain Edward Salisbury will make a personal appearance and give a lecture in conjunction with the presentation of his travel film, "The Lost Empire."

This attraction is being given at the Carmel Theatre in addition to the regular program of the house, which, as has been announced, will be Elissa Landi, the sensational new screen discovery, with Charles Farrell in "Body and Soul." A selected group of short features will round out the bill.

According to Captain Salisbury, all of the fascinating blend of splendor and squalor that one finds in chronicles of ancient Oriental Empires exists today in Abyssinia, and the wonders of that half-forgotten land, ruled over by a descendant of King Solomon, whose lightest word is law, are vividly pictured in his motion picture, "The Lost Empire."

The management wishes to make clear the fact that "The Lost Empire" will not be shown here as a talking picture. It was originally planned to present the recorded version, but, at the instance of Captain Salisbury, it was decided to present a "silent version" accompanied by Salisbury's personal lecture. However, it has been pointed out that the balance of this "triple program" will be fully as talkative as usual.

Captain Salisbury is said to have a wide circle of personal friends who are numbered among the permanent residents of Carmel and it was chiefly on this account that he accepted the engagement at the Peninsula Theatres. It is hoped that Captain Salisbury will enjoy his stay here and we feel confident that when, if ever, he decides to settle down and quit roaming all over the globe, that he too will be numbered among the celebrities who reside in this colony.

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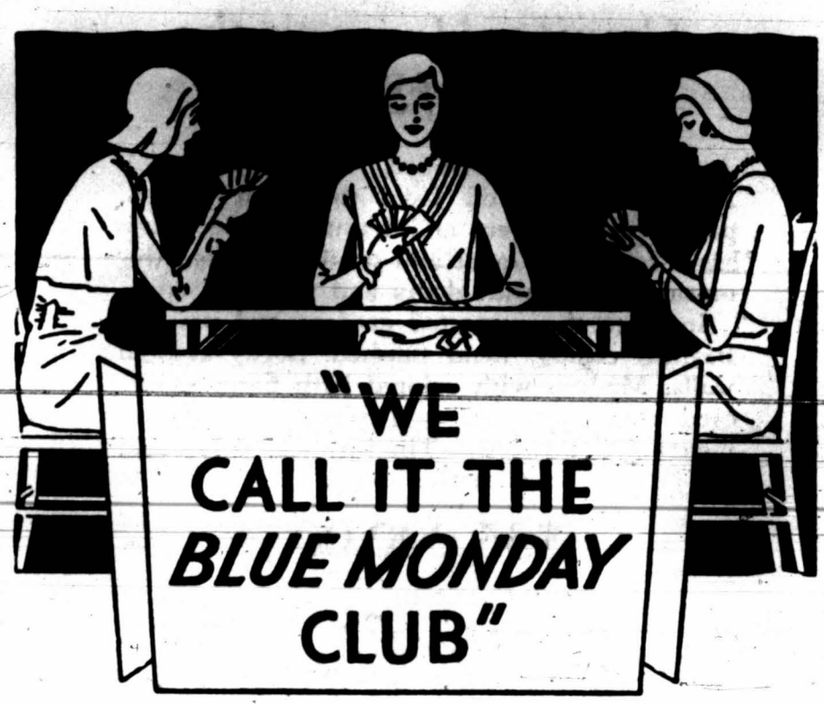

"... but it doesn't make us blue any more!"

"You see, eight of us girls had grown up and got married and had babies; all of us live right next door to each other, so to speak—and yet we were so busy with housework that we seldom saw each other. Maude realized it first. She said it was a shame we didn't keep up our friendship; we ought to meet and play bridge every Monday afternoon. 'But Monday's washday,' we protested. 'Not for me,' she replied. 'That's out of date. The GROVE Laundry does it better and quicker, and gets things so much cleaner. To say nothing of saving time and bother.' Then and there we organized the Blue Monday Club. And it's been flourishing ever since, thanks to the GROVE Laundry!"

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"Famous the world over"

55c Size 43c

Beachnut Peanut Butter

Largest Size 33c

BATHEN UNHURT IN AUTO CRASH

John Bathen, well-known Carmel resident, narrowly escaped serious injuries Sunday afternoon when his automobile crashed into a car operated by Joe Androde of Hollister at Thirteenth and Carmelo streets.

So terrific was the impact that Androde's car turned over. Neither Bathen nor Androde were hurt. The accident was said to have been unavoidable by Chief of Police August Englund who investigated it.

WOMAN'S CLUB TO HOLD ELECTION OF OFFICERS

The annual meeting and election of officers of the Carmel Woman's Club will take place at the Girl Scouts' House next Monday afternoon at 2:30. This will be the last meeting of the club until fall, although some sections of it will continue activities through the summer months.

The Garden Section will hold a meeting at the home of Mrs. J. F. Kreps, Torres and Eight streets, Thursday afternoon, May 7. Mrs. Lester Rowntree will speak upon California wild flowers. At this meeting it will be decided whether or not the section will remain active during the summer.

The regular meeting of the Women's International League for Peace and Freedom will be held at the home of the Misses Kellogg, Casanova street near Ninth, Sunday, May 3, at 8:00 p. m. Dr. Ferdinand Haasis will lead a discussion on the Mandated Territories of the League of Nations. The meeting is open to everyone interested.

BOOKS NEEDED FOR MEN ON THE SEAS

The Seaman's Book Society of California in cooperation with the Seaman's Church Institutes of Los Angeles and San Francisco, report for 1930:

Number of books received from the Public, 16,356.

Number of books received from Libraries, 9,857.

Number of ships served with libraries, 891.

Number of books issued, 67,123.

Books are now being asked for to help the work along. They may be left at the Carmel library.

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A BUSHEL OF CHAFF

by Hal Garrott

Oukrainsky-Allen

The Oukrainsky-Willette Allen dance recital assisted by Colleen Clancy, Ruth Kahman—and Madeline Royle at the piano, would have been considered a good show in New York. I've seen some that did not compare with it even in Carnegie Hall. In Carmel, last Saturday, the audience that filled the Studio Theatre of the Golden Bough was delighted—and had good reason to be.

To grace, rhythm, and technical finish Willette Allen adds youth, unaffectedness and a gracious stage presence. Her four dances, two of them her own creation, revealed wide versatility. The first, to Chopin's nocturne-like E major Etude, gave us the joy of spring blossoms and sunshine. The Grecian Etude to the popular Brahms Valse was encored vigorously, and deservedly.

The Serpent Dance to Debussy music was the most appealing dance of this type I've seen. As Willette Allen interprets it, the serpent has a heart as well as great charm. She might have been Melisande at the pool. Perhaps Miss Allen shares the naturalist's kindly interest in snakes. Another great favorite with her audience was the dancer's performance to Greig's Anitra. Among Willette Allen's achievements in the dance I must mention her charming exits. She seems to drift off the stage like a wraith sped by a zephyr.

I've tried to save a few adjectives for Oukrainsky for, really, he was the head-liner. Only the rule "ladies first" prevented his heading this review. Serge Oukrainsky's triumphs are world-wide and include the Metropolitan Grand Opera in New York and the Paris Opera, where globe-trotting Carmelites may see him perform this summer.

His Idol Dance was a marvelous exhibition of balance, with flickering flames simulated by deft use of hands, fingers, feet and even toes! His Marionette was another bit of perfect form. Such musclar control, precision of movement! for the Marionette ran through the intricate contortions of a child's jumping-jack.

Oukrainsky's "The Death of a Lunatic" became more than a dance, entering the realm of drama. We followed the poor fool through shattered memories of childhood fears, romance, love, rudely broken in upon by an epileptic fit. All the while this marvelous show was in progress, Wagner's "Flying Dutchman" was sounding his horn on the piano, thunder roared in the bass, followed by snatches of the entrancing Spinning Song. Much as I enjoyed the music, Serge Oukrainsky easily took the stage away from Wagner. In the end it was the Russian—not the Flying Dutchman—I followed with breathless interst.

Flirtation 1870, Oukrainsky and Ruth Kahman, merits a review all by itself, but there is not space. If you desire to know about it, dear reader, why don't you attend these marvelous recitals by world figures given in Carmel? Sufficeth to say, the audience demanded a repeat. Ruth Kahman, managing a Victorian bustle with the dexterity of a charioteer driving four horses, was deliciously humorous. Her kittenish invitations seemed tame compared with the modern flapper's man-handling of victims! Oukrainsky, as the flirtations young man, treated us to some of the most amusing and graceful capers I've seen on the stage.

But wait—the best comes last. The Algerian Dance proved a thrilling bit of African erotic vigor. No suggestions of sighs and dreams in this violent love dance! but powerful muscular springs sending the body through the air in great leaps every motion an expression of savage strength replete with animal grace. Capping the ever rising climax, the finale, Allegro Barbaro, done in gorgeous head dress and barbaric colors of an African chief, Oukrainsky brought the program to a magnificent close.

Colleen Clancy did a delightful Dance Sacree to Debussy music, and later pirouetted gracefully in black chiffon to a Chopin Valse. Ruth Kahman, mentioned above in Flirtation, gave us a colorful Spanish number slightly suggestive of Carmen, and a most lovely interpretation of "The Mood of a Valse" to Ravel music. Last but not least, Madelaine Royle deserves great commendation for the performance of some eighteen accompaniments, many of them difficult, besides three piano solos which were much enjoyed by the audience, especially her playing of Liebestraume.

* * *

Carmel Not For Sale

The shock of discovering that Carmel has a Chamber of Commerce operating on the q.t. so to speak, receiving funds from the county treasury, brings up the old question: Do the majority of Carmelites want a chamber?

We believe emphatically—no! The value of our village to desirable residents, its fame throughout the land, rests on its uniqueness—in a sense, its exclusiveness. And uniqueness and exclusiveness are not the offspring of Chambers of Commerce.

Should Carmel adopt the methods of propaganda in vogue in thousands of standardized American towns, our village in time would become just like every other little town. Then Carmel would certainly lose its interest to writers, artists, poets, musicians, retired folk with incomes seeking an escape from commercialism. Those of us who could, would pack up our duds and go elsewhere.

The kind of citizens who have made Carmel known throughout the land as a center of art and culture would be driven away by Chamber of Commerce methods. If they have come here it is because our (I say it with shame) Chamber of Commerce has not happened to make a bid for them. The people who have made Carmel what it is are capable of deciding for themselves where they choose to live. They have traveled over the earth, spent much time in the great cities, and as one of them expressed it to me: "Carmel is the only small town in America I'd be willing to live in—" How long would he and many others say this if Carmel acquired a Chamber-of-Commerce type of citizenry!

No—Carmel is not for sale. Carmel is not advertising for newcomers—except, of course, those of us who are advertising for maids, chauffeurs, chefs or gardeners.

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JOHN LANGLEY HOWARD EXHIBIT AT GALLERY

On Tuesday of this week the John Langley Howard exhibit of oils, water-colors, and drawings opened in the Denny-Watrous Gallery. The show will run to May 20. Tomorrow afternoon the Gallery invites the public in to meet Mr. Howard between the hours of two and five.

John Langley Howard is the youngest son of John Galen Howard of the University of California architecture department. He studied first at the California School of Arts and Crafts. Later he went to New York and was under the guidance of Kennet Hayes Miller at the Arts Students' League. He spent six months in Paris in 1923 and then went back to New York for more work with Miller. He worked in San Francisco in 1924-1925, and was back in New York again in 1926. On coming back to California, he spent some time painting lanscapes in Napa Valley, giving time to sculpture also. At present Howard is living in Monterey, and the water-colors of his present exhibit show the local subject-matter.

The family of John Langley Howard is well known throughout the country. There is the brother, Henry I. Howard, who is also a sculptor, the painter Charles H. Howard, and the sister architect, Janette Howard.

Review of the Howard exhibit in the Denny-Watrous Gallery will appear later.

GALLERY CALENDAR

May 16: Henry Cowell in talk upon a comparative study of the scale systems of the world. This is the general subject of Mr. Cowell's study under the Guggenheim foundation. His talk in the Gallery will be illustrated by records of Javanese, Siamese, Chinese, and Indian music.

May 30: Vasia Anikieff in song-recital. This splendid "Russian Basso" will give a program of his native folk-songs, combined with old Russian and Halian classic music.

BATHIE STUART TELLS OF NEW ZEALAND LEGENDS

Bathie Stuart, the only white woman who is an exponent of the folklore of the ancient Maori race, is visiting America on a lecture-entertainment tour, showing slides of the New Zealand country, telling the fascinating story of its native tribes, and illustrating her story with war chants, love-songs, and rhythmic dances. This most interesting program Bathie Stuart will give in the Denny-Watrous Gallery tomorrow evening, Saturday, May 2, at eight-thirty o'clock.

"Such fire she has," commented one critic, "such vitality, and such dramatic sense, that she makes an epic of her talks on her native country . . ," and another says, "The bewitching charm of Bathie Stuart brings an audience immediately under her spell. To hear her talk of New Zealand is to visualize that country with no uncertain effect, and to see her perform the dances of the native race and to listen to her songs and chants is a relaxation in itself."

Miss Stuart presents her chants and dances dressed in the colorful costume of the Maoris' a costume which was given her by a native chief. The famous green stone, "Tiki," which she wears, has a story attached to it which has been handed down from generation to generation. In one of her "haka" dances, she carries a spear, topped with carved head, eyes set in pawe shell, the long slender flat part representing the enemies' protruding tongue and the mischief and evil it conjures up.

ALL SET FOR DEL MONTE RACE MEET

Racing enthusiasts from all parts of the Coast are on hand for the Spring race meeting at Del Monte on the two week-ends of May 1 to 3 and May 7 to 10. Held under the auspices of the Pacific Coast Breeders association, the Del Monte gathering has attracted the best stables from Tanforan.

Lizard, recently bought by Aiden Roark, high goal British poloist from Thomas W. Durant of New York, is among the jumpers in the steeplechase races which will be a daily feature of the program. A trainer's license has been granted to S. H. Dennis, leading Irish gentleman rider, who will handle the horses belonging to Addison Stollwell of Pebble Beach. Dennis has sported silks in four Grand Nationals. Others on hand include Captain Henry Forrester, crack British poloist of Pebble Beach, and Henry P. Russell of Carmel Valley.

Colonel and Mrs. C. E. Hathaway sail on May 6th on the Cambria for a four months' visit to Honolulu. While there they will be guests of Colonel Danford at Schofield Barracks.

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The boojum

Perhaps it is not discipline for the soul to fight against one's natural impulses; perhaps not. Quite likely it is just another of our Puritian heritages—the notion that whatever is fun must necessarily be wrong. If a slight modification may be permitted, the Boojum subscribes wholeheartedly to the idea. He would reword it thus: whatever is fun is right unless it is esthetically unpleasing. No one who uses quotations to prove points will deny that the Boojum has retained the spirit of the original idea, although some literary purist might raise a querulous voice in protest.

Back in a small town in the mid-western cow country, where the Boojum spent part of his childhood, Saturday was regularly the occasion of much drinking on the part of the cow hands from the outlying ranges. The drinking invariably ended with several lively lads caromming through town to the music of joyous whoops and barking six-shooters. It was great fun for them and it harmed nobody, unless a few dudes bumped their heads while crawling hastily under the hotel beds. The whole performance, being consistent with tradition and with the characters of the participants, was not unpleasing esthetically and therefore was highly commendable. The morally wrong antithesis of the situation would be a drunken cowboy reciting Virgil.

* * *

All of this, the Boojum's public will be aware, is merely to hide the Boojum's embarrassment in leading up to another subject. The subject is verse. He is about to admit, behind his modest anonymity, that he has, at various times, and under great provocation, written what he was pleased to call verse. Note, please, that he does not say "poetry." It was, to be sure, rather terrible verse, written when he was under one of his periodic spells of ambition to become a ballad-monger.

The Boojum has long believed that in the matter of versification the old Puritan dictum about fun should be applied literally and without modification. It is fun to write verse; verse-writing is wrong. Even his modified rule could be applied. Verse-writing, being fun, is right unless the verse is esthetically unpleasing—which usually leads to the same conclusion; that verse-writing is wrong. The impulse to make rhymes should be fought; the impulse to write vers libre should be murdered. Could this doctrine be driven into the mind of every man, woman and child in the nation, then we would have less verse, but that which sprang into being regardless would be better. On further reflection, however, the Boojum doesn't want to drive anything into anybody's mind. Too many people are already busy at that pernicious occupation. The Boojum would like to be one of those definite persons who knows his own mind. He would like to be able to state his case and stick to it, but unfortunately he no sooner states a debatable thesis than he begins to muster arguments against it. No; let everybody write verse, even the Boojum. The whole situation is very melancholy, but a reversal had to be made to enable the Boojum to lead up to his objective: the quotation of one of his own verses.

* * *

The editor of Troubadour is to blame. Troubadour, in case you are not acquainted with it, is one of those irrepressible magazines of verse. The editor was good enough, not long ago to notice the Boojum's column, and comment on it, albeit with a slight overtone, the Boojum fancied, of flippancy and disrespect. Inevitably the matter set the Boojum to thinking. Was there, perhaps, some poetic quality in his writings that had made the editor of a real poetry magazine notice them? Naturally some of his own verses were called to mind. Possibly the editor of Troubadour would like to see them. After all they had seemed, at the time they were written, to be rather good. A certain natural reticence, however, restrained him. He hoped that the suggestion would come from the editor, but a week passed into a fortnight his hopes died. He is driven, therefore, to this roundabout method of reminding the editor that perhaps he is overlooking something good. He will submit herewith a sample, and after that it is up to the editor. This bit just came to him, one beautiful moonlight night, and he dashed it off hurriedly. (As a matter of fact he spent a long hard day at it under a glaring sun, but after all there are certain conventions that must be observed.) The poem, that is, the verse, is about salmon, and surely the orginality of theme deserves some credit. It begins:

Slithery, slathery, slimy things,
Oogle-eyed, oozing ozone;
Fatherless, motherless, friendless things,
Mournfully making their moan:
Ref. "Fishily frolicing homeward were we,
Back from the bottomless sea;
Blissfully happy."

Perhaps that is enough to give Troubadour the idea, but there is one more refain that seems to add a deal of feeling. It goes:

"Innocent, kindly fishes are we;
Yet now to be canned for cats' food we be.
Is there justice in that?"

The Boojum warns the editor that if he does not get some definite offer within ten days he will sacrifice his principles and send the thing to the Saturday Evening Post.

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24 Hours A Day

By Herbert Cerwin

Probably one of the strangest peculiarities of authors and artists is that as a whole they are scrupulously honest.

The perennial fact, that they live from hand to mouth, nevertheless doesn't affect the payment of their bills.

Carmel, of all places, is the one, where merchants and grocery stores do not have to worry about unpaid bills—this from one of the peninsula's most energetic bill collectors.

There are authors in Carmel whose grocery bills sometimes run into several hundred dollars. One writer had a bill for $300 without any hope on the part of the grocery store proprietor of ever collecting. The writer was about to leave town. The grocer needed the money.

From a mysterious manner the writer obtained the money, paid the grocer in full, bought him a cigar and left town with a smile.

Laundries—some authors do wear clean shirts—have carried them along for months.

One author, who apparently has never had any trouble with the censor, has a bill with a laundry of $200 outstanding—he's that clean!

While this collector, of whom we speak, visits Carmel ever so often, the number of collections due here, cannot be compared with either Pacific Grove or Monterey.

We understand that even bootleggers give Carmel authors and artists credit—an unheard of thing! Perhaps they are brothers under the skin.

* * *

Our greatest ambition: To attend a meeting of the Carmel Chamber of Commerce.

* * *

Even plays are written on a dare. Robert Sherwood, who is the author of "The Queen's Husband" to be presented by Ted Kuster in Carmel in May, was one of Broadway's severest critics. Finally, an indignant playwright got him in a corner:

"If you know so much about plays why don't you write one?"

"I will," nodded Sherwood and three weeks later finished the script to "The Road to Rome." Then came "The Queen's Husband." Both have been unusually popular and have had long runs in New York and wherever they played.

* * *

If you want to know something about Carmel, (the real low-down) drop in at La Bonita barber shop and seek out Cort Arne. He was Carmel's pioneer barber and knows more about the village than probably anyone else.

There are two persons to whom people often confess: the priest and the barber. Some of the utterances that come from under a hot steaming towel would shock the nation.

* * *

An indignant author: Lee Sage, biting his nails on receipt of notice from poundmaster that his two dogs must be tied up. If he is planning another mysterious disappearance, we know who will go with him and never return.

* * *

Words that may yet prove famous: A San Francisco city editor on being informed that there is a Carmel Chamber of Commerce:

"That's a hot one!" Then turning to the make-up-man, "Keep a hole on page one—here's a damn crazy story coming up."

CENT-A-MILE TRIPS PLANNED BY S. P.

Timed to facilitate travel in connection with the observance of Mother's Day on May 10, the Southern Pacific Company has planned another sale of cent-a-mile transportation over its entire Pacific system.

The new bargain offering of round-trip train rides, including all the concessions of the recent "dollar day" excursions, will be made on Friday, May 8, and Saturday, May 9, with return limit of Thursday midnight, May 14.

Announcement to this effect was made by Felix S. McGinnis, vice-president in charge of system passenger traffic for the company. The two-day sale was decided upon to further the possibility of family reunions on Mother's Day.

As authorized for the original penny-a-mile excursions on February 20 and 27, and again on April 3 and 4, the tickets will be good on both coach and Pullman trains on Southern Pacific lines from Portland to El Paso and from San Francisco to Ogden, including Salt Lake City, according to the announcement. The round-trip travel cost is based on three-fifths of the regular one-way fare.

P.T.A. COUNCIL MEETS AT SUNSET SCHOOL

On Tuesday, May 5th, the Sunset Parent-Teachers Association will entertain the Council, composed of delegates from the dozen associations in Monterey County. After a brief business session, the Fifth Grade will present its play portraying incidents from the westward movement of population in the United States, which it wrote and produced recently under the leadership of Miss Anna Marie Baer and Miss Madeline Curry. Mr. Bardarson will then give the talk of the day, speaking on "Some Problems in Dealing with Children."

Carmel parents and their friends are invited to attend the meeting, starting with a basket luncheon at the school at one o'clock. Every one should bring a cup for the coffee, which will be furnished at the school. Those who cannot attend the luncheon, may come to the meeting at two.

CITY COUNCIL TO MEET NEXT WEEK

Various routine matters will be acted upon at the regular meeting of the city council next Wednesday night. In view of the fact that the council only met twice last month, many minor matters are expected to be brought before the board for discussion.

John W. Claywell, local pharmacist, left Saturday for a week's trip by motor to southern California.

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Commedias Furnish Actors and Laughter

By Winsor Josselyn

Many of Carmel's best actors came first to sight upon the Commedia boards down at Jeanne d'Orge's little house when the impromptu drama held sway among us. Not that there wasn't a lot of impromptu drama at most of the rehearsed shows, but we mean the intended impromptus.

Ted Kuster, for instance. Seems that the first time he did a piece of work was in one of those little gems of condensed art. With the limited space and limited crowd that could get in to enjoy an evening of the kind, there was bound to be a limitation on genuine acting talent, although a lot of surprising talent developed under pressure. So the producers of playlets would use and re-use good actors with most grasping and jealous frequency.

This new man named Kuster was fixed upon by the eagle eye of a producer who wanted a lead in a tragic affair demanding a high quality of pantomimic ability. Who was this stranger? Somebody said he was mixed up in plays down south, and why not take a chance on him? So he got a tap on the shoulder and went to join the cast in the kitchen. (The front half of the living room was the auditorium, with the floor, then chairs, then tables to make the rising bank of seats, and the other end of the room was the stage. The kitchens and bedrooms were rehearsal and costume rooms, if any.)

All right, here they come. This particular show was just one in an evening of very weighty drama—no show without a death, and Russian of the Russians.

On comes Ted. The crowd wakes up and discovers that here is a man who can do his stuff. And then Ted goes into the death scene—maybe he took poison; anyhow it was convulsive—and let us say that all that end of the stage was given over to dying. He let go everything. He gave 'em the works. He made one last contortion and rolled directly under a whatnot loaded with family gods, and Ted and table and equipment went over in a heap together.

What a hand he got. He'd earned it. Ted had crashed the Carmel dramatic gates.

Now, in those plays, nobody was immune to serving in the cast if a producer willed it. Legend said that the first night a spectator was proof against service, but that was not true if a producer imperiously demanded things. Either you acted or you quietly dropped out of a window and slunk home.

There was the most beautiful co-ed from Stanford in the house of a summer's evening and she had a big rep at school for acting. But did she leap at the opportunity when she was asked to play? She darn near bawled with fear, and it took six strong men to reassure her. And she wasn't so much after all.

And there was the professional actor who condescended to come and watch the nutty pastime. Oh, yes, just watch. Well, they nabbed him in the expectation of getting a jewel. But he went into a damp panic the last instant and pleaded bad throat; he simply couldn't grasp the kitchen directions without any cut and dried lines to learn and recite. He was shoved through the door and through his part like a dummy, with the innocent Carmelites milling through their parts as if they'd been born in stage wings.

Dumb people would perk up and do brilliant bits. Awkward folks would warm into graceful ornaments. Frightened adults would turn children and romp in Moscow Art Theatre freedom.

Of course, the great drive in watching these plays was to know something of what was to go on and then see it sideslip and tail spin and just miss crashing a dozen times, to the profane grief of the producer. Charlie Van Riper once got a yen for doing historical pageants, such as the Alexander Hamilton-Aaron Burr death duel, with trimmings.

Arthur Cyril and Ernest Schweninger, it seems to us, were the principals. Both of these gents have been known to arouse laughter, and this ability would come wedging its way up into the most serious of things, unwanted though it might be. Also, the scraped-together costumes were nothing to inspire long faces, and when Charlie let the show start, it was with uneasy mind that he loitered just out of sight.

Here came history. It was the show where the dispatches of utmost military importance were represented by a hot water bottle strapped to the belt of A. Cyril—or maybe that was another historical epic. Anyhow, Cyril was halted by enemy outposts and questioned where he was from.

"Over there!" he said, pointing back through the kitchen door, through a crack of which the baleful eye of producer Van Riper gleamed in warning.

"How did you get here?"

"I rowed here."

"But where is your horse?"

"Fool—I didn't rode a horse, I rowed a boat!"

Well, Charlie was restrained more and more by sympathetic friends as the show went on, but he blew up entirely when the duel came off sideways.

The duelists, the seconds, the surgeon and hostlers and all those adjuncts to a proper duel were put in their places, and the duelling pistols were inspected and handed to the combatants. At this tense moment the two ex-comedians were struck with the same stroke of lightning, and the demands of humor took things over.

E. Schweninger, not waiting a second for A. Cyril to go through the niceties of weeping on his seconds' shoulders, of giving a farewell message and then striking a pose, simply spun his cap-pistol western style and cried "Bang!"

Well, Arthur's face was a study in conflicting emotions. He knew that he was Aaron Burr and not supposed to get killed at all, and yet his opponent had most certainly shot him through and through. He felt the bullet. What matter history? He gave a strangled cry, tossed his weapon to the ceiling, lurched back against his seconds and died so completely and heavily that he fell to the floor with his seconds on top of him.

Cheers and more cheers. Wait! What was that going on in the kitchen? They are reviving Producer Van Riper. And that is probably why E. Schweninger and A. Cyril were never again cast in a really worth while and cultural drama of Commedia.

Mrs. Jane Ordway, after a several months stay in Carmel, has returned to her home in Penobscot, Maine.

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Good on all trains. Be back by midnight of following Thursday.

No better opportunity for a family reunion than Mothers' Day—May 10 . . . no better time to visit friends and relatives than right now.

"Dollar Day" tickets are again on sale to all places on our Pacific Lines. Children from 5 to 11 ride at half the Dollar Day fares. Children under 5, free. ★ *Approximate*

EXAMPLES OF ROUNDTRIPS:

San Francisco	$2.70
Reno, Nevada	7.95
Santa Barbara	6.00
Los Angeles	8.25
Portland, Oregon	18.85
El Paso, Texas	25.85

Southern Pacific

C. M. VANCE

TELEPHONE 139 MONTEREY

Another Carmel Far Across the Continent

(Editor's Note: Mr. Hoffman, former editor of McClure's and Adventure Magazines, wrote the following in reply to a letter on what type of a community was Carmel, New York.)

By Arthur Sullivant Hoffman

What is Carmel, New York? Thirteen years ago I'd never heard of it. A few months later bought a farm a mile and a half from it, week-ended there for a while; eventually came there to live all the year around.

Carmel is a little town, county seat of Putman county, about 50 miles from New York City, due north. In spite of being so close to New York City, it's said to have the best Mongolian pheasant hunting in the country. There are also some partridge, woodcock and so many deer they are literally a pest to those who have orchards or gardens.

Very rocky; a stone wall country. Except in the river valleys one wonders how the first settlers ever had the ambition to clear some of it. We've been clearing our garden of rocks for thirteen years and every year brings a new crop.

Many people from the city settling here, or at least summering in Putman and counties farther north. Quite a good many big estates, especially along the Hudson—Rockefeller, for example.

A natural fruit country. Eastern fruit can't compare with your coast fruit in size and looks but excels in flavor. Every year many of our apples rot on the ground while they're selling apples for five cents, or two for five in New York City, while most of the crop goes into cider—and from there on.

Along the road to Carmel is a long hedge of old lilacs behind which, or perhaps I should say along which, George Washington is said to have courted a young Phillipse lady. In the little cemetery a bit up a side road from there is buried Enoch Crosby, the original of James Fenimore Cooper's famous spy. In the middle of Carmel is an inscription that in the oven on that spot Enoch Crosby was hid to escape from the British.

Considering the nearness to New York City, our roads are terrible. There have been times when we could get back and forth only on snowshoes and have walked on them right over the tops of stone walls.

Until the pavement reached us, we have always had to keep a horse for transport during the winter and spring. With an assortment of vehicles. Frequent auctions and the reign of the auto make it possible to pick up wheeled things for almost nothing. We have a surrey that cost $8.50 and the pride of my life was a 75-cent buggy that lasted finally until the horse ran away with it and distributed it over a mile of road.

Many literary folk all through this section; some come for summers only. The nearest whom I happen to know at the present time are Paul and Alma Ellerbe some 17 miles away and Konrad Bercovici, now at Ridgefield, Conn.

Yours is Carmel, ours is Carmel. Biblical stuff or something of the kind. We have a lot of it around here. The lake across from us is Gilead; half a dozen miles away is a pretty little town whose only name, God save the mark, is Sodom. For thirteen years I wondered why its inhabitants stood for that name.

BEAUTIFUL WEDDING OF CARMEL COUPLE

The marriage of Miss Virginia Harris to Peter Stuart Burk was solemnized last Sunday afternoon at the home of Dr. Margaret N. Levick at Carmel Highlands. The ceremony was held in the terraced garden, the Rev. Austin B. Chinn officiating, and was one of the most beautiful weddings of the year. About forty guests were present.

The bride, an attractive southern girl, wore a green flowered chiffon dress with a picture hat, and carried a bouquet of pansies and pink rosebuds. Mrs. Chinn played the Lohengrin wedding march on the organ. After the ceremony, a reception was held and refreshments were served in the living-room of the home.

The young couple left for a honeymoon in southern California, and will be at home at their cottage on Santa Fe street upon their return. Mr. Burke recently purchased the Carmel branch of the Palace Drug Company.

SILVA GETS NEW AWARD FOR WORK

William Silva, well-known Carmel artist, has been awarded a prize of $50 for the best painting in the landscape exhibit at the Savannah, Georgia, art show early this month. This is one of a number of prizes that Silva has won in the last few years in art shows in the southern states.

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music by
HAL GIRVIN
and his
Masters of Rhythm
at
HOTEL DEL MONTE
Del Monte, California

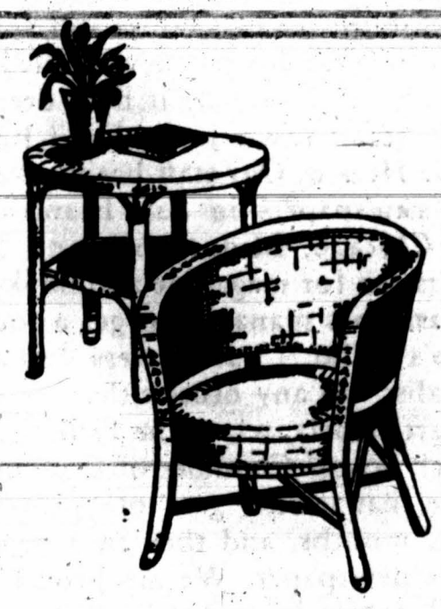
Spend the Summer *in the* Sun

Canvas chairs with canopy top and foot rests. Adjustable backs. Attractively finished in gay colors. Priced at $6.75, $8.75 and $11.25

Chinese Peel Furniture . . .
This popular furniture made in China and so often found in the homes of naval officers and world travelers is so reasonably priced at Rudolph's that you should not be without a piece or two. It comes in many shapes and styles —chairs, tables, chaises longues, stools, etc. Chairs are from $3.75 up.
Chinese Peel Extension Chair $10.00

Lawn Umbrellas . . .
with a seven foot spread may be had in the following plain colors: black, canary, tangerine, terra cotta, sea blue and cardinal. Also in painted stripes. Priced $15.75. 33-inch tables for same, finished in lovely shade of green . . . $12.75 42-inch size . . . $15.50 Beach umbrellas, $3.75 and $4.25

Lawn Swings . . .
. . . as comfortable as a davenport, with canopy top are in great favor. The canopy, seat and back are adjustable. Cushions and back are upholstered like living room furniture. Many pleasing color combinations
Priced from $19.75 to $54.50.



The very furniture for sunroom, sunporch, lawn or patio at Rudolph's. Stick-reed . . . wicker . . . Chinese peel . . . rustic . . . canvas . . . in chairs, davenports, tables, chaises longues, etc.

RUDOLPH'S
801 LIGHTHOUSE AVENUE NEW MONTEREY

EDITORIAL

THERE GOES OUR SCOOP!

To have what we considered a perfectly good "scoop," and then find it punctured by the Peninsula Herald, which has been running the same story semi-annually for nine years, is a sad situation. The PINE CONE owes its readers an apology for claiming as news the story in last week's issue about the Chamber of Commerce.

For the Herald says it isn't news; that if we had consulted any reader of the Herald we wouldn't have wasted type; that every six months for nine years, the Herald has told of Carmel's Chamber of Commerce and its appropriation from the county funds; that we are "small town journalists"; that an average of 520 inquiries a year from all over the world have been answered by our Chamber of Commerce; and that 100 families have been brought to Carmel, and have made their homes here, as a result of Secretary Peter Mawdsley's persuasive letter writing.

"What is hard to understand," says the Herald, "is how members of the Carmel publication's staff failed to see these Herald articles as they clipped up one column and down another with their scissors. The Pine Cone staff, you know, does study the Herald rather intensively in the search for material with which to fill the empty spaces."

Not so intensively as the Herald staff searches the PINE CONE, evidently. We missed nine years, twice a year, anyhow. And the Herald has never missed a single Friday, clipping freely, in all that time. Which is quite proper, mind you, and is the first thing done in any city newspaper office. We are proud of the fact that newspapers all over the state look through the PINE CONE each week, and use their scissors freely upon it. The Los Angeles Times, the Oakland Post Enquirer, Rob Wagner's Script, Hi Baggerly's Los Gatos Mail-News, other particular newspapers and magazines, lift from us and editorialize about us. Do we complain? We do not.

We are more apt to brag about it. When the Literary Digest scissored poems, we positively crowed. We have read things written for the PINE CONE by our staff of "small town journalists" in the Paris edition of the New York Herald, in the Christian Science Monitor, in magazines and newspapers everywhere, and it has never failed to make us feel good. Nor does it hurt deeply to be called "small town journalists" by the Peninsula Herald. Our staff has worked on big town newspapers in San Francisco, Oakland, Chicago, Minneapolis and St. Paul, has written for magazine and book publication, and has managed to get a toe-hold in "Who's Who," but prefers "small town journalist" to any other title.

Particularly when the "small town" is Carmel, whose Chamber of Commerce is so unique that it only gets into print once every six months, and then in a neighboring town's newspaper. We are proud of being "small town journalists" of Carmel, and have no higher ambition than to work conscientiously for the town's good.

If we believed that Carmel would be benefitted by a Chamber of Commerce, we would support it in our columns and do our best to build it into an active organization. We cannot believe so, and we quote from the booklet gotten out by Ray C. DeYoe of the Carmel Realty Company—and there is no more alive real estate man in Carmel—in proof of the business soundness of our belief. He says:

"Only those capable of enjoying the life of a village can truly be happy in Carmel. It is not a 'small town' and never intends to be one. Its people know it will never be a 'city,' and there is nothing they would dread more than to find it become one.

"There are no industries with smoke stacks, dinner pails, and pay rolls; and there is no chamber of commerce bidding for such industries. There is no rich and productive 'back country' emptying its produce into this village; and nature has ordained that the tiny and beautiful Carmel valley is the only 'back country' Carmel ever will have."

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, $2. Six months, $1.25. Three months, 65¢ Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

SALT-SPRAY

O whither, O whence has my lover gone?
O wherever and where is he?
His blue eyes leaped the horizon's rim
And are hidden away from me.

O wherefore, O why should a lover bold,
Whyever and O why,
Never find here the peace he found
Under an English sky?

O whatever, O what is a maid to do,
O what shall she do but cry,
Or scan the sea till her eyes grow dim,
And love him until she die?

—Nita Muriel Thurston

DOWN THE GARDEN PATH

What will you have, O neighbor mine
What will you have today?
She said "I wore a tea rose gown
That day he went away."

Oh will you have tall columbines
The white ones, or the red?
"I'll have blue larkspur, blowing wild,—
"His eyes were blue," she said.

And so we walked, until we came
To where gay poppies swept
In scarlet ranks, against my wall
And, lo, my neighbor wept!

—Genevieve Frazer

SECRET

Oh, could I but besiege Heaven
Ruthfully to put
Its ear close to my urgency
When human ears are shut!

But in the courts of Heaven, I fear,
My little cry would ring
No more than that of crawling worm
That's trodden in the spring.

And yet, who knows the secret ways
That Heaven may answer prayer,
Or how the spring, the worm, or I
May be considered there?

—Lydia B. Littell

WHAT IS IT THEY KNOW?

What is it they know—
these sleek creatures with tinted fingernails
and eyes like drawn blinds,
behind whose bright opaqueness
lives an uncurious soul?
Were they born knowing the law?

How did they discover
that giving empties itself of happiness,
and that hearts should be kept round and shiny
as an unspent dime?

—Irene Alexander

TELEPHONE 100

When Telephone 100 rings, a gong sounds harshly in the firehouse; another clangs in Chief Leidig's home; another at Gus Englund's house; and still another to notify Inspector Littlefield. Men within hearing of the clamor leap into action; while instantly the response comes from the Fire Chief,

"Fire Department. What is it?"

A woman's voice: "I've lost my dog, Tootsie. She's a pekinese. I thought maybe you might have seen her. She was—etc., etc."

Men who have made ready for a swift dash into action for the protection of your property, mutter curses at Tootsie and Tootsie's mistress.

Another time it is somebody who wants to get a permit for a bonfire, or to ask about insurance rates, or to find out the name of the garbage man. Once recently the secretary of a credit bureau called up to ask the financial standing of a Carmel citizen. Things that are no part of the business of Telephone 100.

The telephone company will not accept the responsibility of segregating alarm calls from meaningless messages on the line of Telephone 100. They might possibly make a serious mistake, or delay by that important moment, the putting through of an alarm of fire. Whoever calls Telephone 100 starts the gongs sounding, makes men leap into action, and causes a lot of effort which is wasted unless there is a fire.

Telephone 100 is for fire alarms only. It has nothing to do with lost dogs, credit standings, or insurance rates. Chief Leidig, Assistant Littlefield, Police Chief Gus Englund, each has his telephone for answering questions or passing the time of day. Use Telephone 100 when you need the fire engines in a hurry, and don't use it any other time.

A NEEDED ORDINANCE

Fifteen Californian cities have passed ordinances forbidding the distribution of Shopping News and Shoppers' Guide publications at the residences. There are two reasons given for the legislation. The first is that such distribution makes it impossible to keep the town tidy and clean, and the second is that the local newspapers are seriously handicapped in earning a fair return on their investments.

Two such publications are given free distribution in Carmel. One is printed and published in Salinas, the other in Monterey. Both are practically all advertising, and are placed in your yard whether or not you want them. Both of them make advertising rates cheaper than can the Carmelite or the

PINE CONE, and competing with the local papers, make it more difficult for them to exist.

There are very good reasons why local newspapers should exist in any town. We are not going into those reasons here, but will point out the fact that the PINE CONE spends all the money it takes in from advertising and circulation in Carmel, while these shoppers' papers spend their returns elsewhere.

Fifteen Californian cities and towns—Oakland, Huntington Beach, South Gate, Huntington Park, Balboa, Torrance, Newport, Redlands, Inglewood, South Pasadena, Santa Monica, El Segundo, Upland, Palo Alto and Arcadia—have passed ordinances protecting their newspapers from this kind of competition, and the courts have upheld the laws as within the police powers of the municipalities. The model ordinance reads, "That it shall be unlawful for any person, firm or corporation to distribute or throw upon any street, alley or public place or upon any private yard, lawn, driveway, sidewalk, porch or steps of any residence or upon any vacant property in said City of South Gate, any advertising sample, handbill, dodger, circular, booklet or other notice of commercial advertising, provided that nothing in this Section shall prohibit the distribution and delivery of any newspaper which is capable of being entered as second-class matter under the provisions of the United States Post Office regulations of March 3rd, 1879, and other United States Statutes."

The PINE CONE asks the City Council of Carmel to pass such an ordinance, amending the present ordinance to give it a meaning. We believe that it will benefit the town substantially in appearance, and know that it will save to Carmel money that now goes elsewhere; that would be spent here.

People Talked About

William Clothier Watts, Carmel Highland's artist who with Mrs. Watts will leave this week for Europe, started to paint when he was five years old.

With his five-cent box of water colors and several stiff brushes he used to spend his time copying the illustrations in magazines. Shortage of magazines sometimes exhausted his material and he had to paint from memory—it was not a far jump to canvas and oils.

Before he took art seriously, however, Watts entered his father's business which consisted of importing fine fabrics. In the daytime he worked diligently in the store; at night he enrolled in an art school and painted at home.

Art is hard work. It takes as much energy to paint a picture or write a novel as to dig a ditch. Watts was doing two things at one time and soon it began to tell on his health. He was ordered to take a rest.

Instead he visited the principal cities of Europe where he earnestly began to study art. He was hard at work in the Balkans when the world war broke out, forcing him to leave for the United States. Many of his paintings which he had completed for exhibitions in the salons were left behind.

Watts came back to Pennsylvania, stayed there for sometime and then, planning a voyage to Hawaii, traveled to the Pacific coast. Having heard of the splendor of Carmel, the Mecca of many painters and writers, Watts came here to rest for a week.

It was the old story. Two weeks passed, three, four and five weeks, and they still remained in Carmel. The idea of going to Hawaii was forgotten, some land was purchased and in a few months they were constructing a home.

Six years ago, they left on a long tour of foreign lands where Watts made some three hundred water color sketches. In Africa, Egypt, Japan, Hawaii, Spain, and Italy, Watts has caught on his canvas a kaleidoscopic scheme of brilliant colors and massive figures.

On the trip they are about to take, Watts will be gone for more than a year. Many of those places which previously have offered him art material will again be visited. It will be interesting, when he returns, to compare the new sketches with those of six years ago.

To stand in front of one of the paintings of William Watts is to become a pagan before his Buddha god. Few have expressed the oriental spirit, as he has done, with such harmoniously blended colors.

* * *

Some fifty years ago when Carmel was still a wild, remote section, a young government scientist making a survey of the land, came out of the forest, hat in hand, and faced for the first time a white beach.

He saw here a land of beauty—an ideal spot in which to live. So enthusiastic was the description given in his government survey that it was later published in Scribner's Magazine.

The scientist was Dr. David Starr Jordan, who was one of the first to buy and build in Carmel and who is this week reported to be a very sick man.

His article in Scribner's was Carmel's first real estate literature. When he returned here, Dr. Jordan brought with him other professors from Stanford, and to this day one of the blocks on Camino Real is known as "Professors' Row."

Dr. Jordan was born in Gainesville, N. Y. He loved the woods and wilds and had only tolerance for towns and cities. All he had hoped to be was a botanist; he never wanted the position of president of a university.

Yet he held such posts for more than a quarter of a century; first at Indiana university and later at Stanford. When he became president of Indiana he was the youngest college president in the country. When he retired from Stanford, he was dean of all American university heads in point of service.

Trained as a scientist, spending the meridian period of his life as an administrator, Dr. Jordan's chief interest was literature. And the range of his writings has been extensive, from poetry and fairy tales to abstruse, philosophical speculation.

For years Dr. Jordan has been known as one of the foremost American advocates of international peace. He has written several books on the subject and was chosen the winner of the $25,000 peace prize given some years ago by Raphael Herman.

Had not David Starr Jordan reached the top as a scientist and as an educator, he would still be remembered as the 'discoverer" of Carmel. For, after all, was not that as important as being president of a university?

* * *

Roberta Leitch, who lived once in Carmel and used to sing for us beautifully on occasions, is one of the soloists in San Jose's Fiesta de las Rosas pageant May 14 and 15. More than 500 people will appear in the event, which tells the romantic story of Santa Clara county a hundred or so years ago.

Mrs. Leitch lives now in Los Gatos, where she is prominent in dramatic affairs and has a reputation as an archer, winner of many cups. She has been staff sopano of KPO, singing over the radio.

* * *

Dr. Margaret N. Levick, who has permanently settled in Carmel, began to practice medicine in India.

Shortly after her graduation from medical school in Philadelphia, she went to India, where she started a small sanitarium out of a series of huts. This hospital is today one of the largest in India with a big staff of physicians and hundreds of beds for patients.

During her three-year stay in India, Dr. Levick was physician to the Rajah and his many wives. Her experiences there, where she found diseases unheard of in American medicine, formed a splendid foundation for her further studies.

She returned to Chicago and there practiced for 18 years until one day she received a card from a friend who had been visiting the Carmel Highlands.

The card seemed to be some sort of a magnet and, in the summer, Dr. Levick left Chicago and headed for Carmel Highlands. Here she purchased a lot, arranged plans with M. J. Murphy and at the end of her stay returned east.

Next summer, a few months before she started out again for California, she wired Murphy, "Start my house."

When she arrived the house was all finished. That was nine years ago and every summer she has returned for a three months' visit.

CARMEL DEVELOPMENT COMPANY

OFFERS A FEW REMAINING SCENIC HOME SITES AT

Carmel Highlands

EL PASEO BLDG.
CARMEL
PHONE 12

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PRESIDENT

A little sense

"Lem—what ud y' do if y' had a boy that hasn't got any sense?" asked an irate father, whose son had just ruined a suit of clothes changing a tire on their new car.

"I'd try t' use a little sense myself dealin' with 'im—" answered Lem.

"What d' y' mean?"

"Yer boy ain't t' blame fer puncturin' them tires—even if they air noo. Y' put a heap o' study into that car before y' bot it. How much study did y' put into th' tires?"

"What 're y' drivin' at?"

"I'm tellin' y'—y' cud a specified SEIBERLINGS with Puncture-Proof tubes. Then yer son cudn't a had a puncture—"

"Can y' guarantee that?"

"Guarantee it! Say—I'll go farther—I'll buy that boy a noo suit fer every puncture 'e gits. SEIBERLING casings are powerful discouragin— t' punctures—but SEIBERLING Puncture-Proof tubes make 'em impossible!"

"Lem—put on them SEIBERLINGS—an' don't lose time doin' it!"

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THE VILLAGE NEWS-REEL

Dr. and Mrs. Wilson T. Davidson, who are in San Francisco this week attending the Medical Convention, are stopping at Hotel Canterbury.

* * *

Mr. and Mrs. Barney Preciso are the parents of a dauhter, born last Sunday at the Carmel Hospital. The name is Barbara.

* * *

A one-man exhibition of oils of Ferdinand Bergdorff, local artist, will be held at the Courvoisier Gallery in San Francisco for two weeks, commencing May fourth.

* * *

Miss Kathryn Hughes of San Jose is spending the month of May as guest at Little Cottage of River Winds.

* * *

Mr. and Mrs. Robert McCabe of southern California were recent Carmel visitors for several days. Old timers will remember "Bob" as the manager of the old Pebble Beach Lodge.

* * *

A daughter was born to Mr. and Mrs. A. Porter Halsey last week at the Carmel Hospital. The young lady has been named Bonnie Joan.

* * *

Mr. and Mrs. John Haley of the art department of the University of California are spending six weeks in Carmel. They have taken a cottage in Carmel Woods and plan to do sketching while here.

* * *

Mrs. Barbara J. Hampton, formerly of Burlingame, has taken a cottage on Dolores for a year.

* * *

Mrs. George S. Prugh with her two sons Shipley and Hamilton and Mrs. Prugh's mother Mrs. W. D. Hamilton have returned to their home in San Francisco from a month's sojourn in Carmel. Mrs. Prugh is recovering from a severe illness.

* * *

Mrs. Vera Peck Millis and her sister Miss Glenna Peck spent several days this week at Yosemite. Mrs. Millis is making plans for a trip to Europe this summer.

* * *

Miss Cobbe and her son joined a party of friends from Hollister and spent last week end at Yosemite. She reports good roads and plenty of scenery with snow still on the mountains.

* * *

Mrs. Walter R. Morse and her daughter having spent the last six months in Carmel have returned to their home in the East.

* * *

Mr. and Mrs. Frank Sheridan with their son John have returned to their home in Carmel Woods after a stay of four months in Hollywood, where Mr. Sheridan has been engaged in movie work.

* * *

Mr. and Mrs. J. Howell Byrnes have returned from their honeymoon, which was spent in the southern part of the state. Mrs. Byrnes, before her marriage, was Betty Ankersmit.

* * *

Miss Barbara Blauer, daughter of Mr. and Mrs. William E. Blauer of San Francisco, entertained a house party in Carmel last week end. Among the guests were Mary Pabst, Betty Wilson, Helen Pabst, Marion Catherine Pabst, William Pabst, Paul Fretz, Roy Walsh, and Russell Braddock, all of San Francisco, and Berens Nelson of Berkeley.

* * *

Miss Jane Burritt and Mrs. Paul Whitman have returned to their home in Carmel after a visit of several days in West Haven as the guests of Mrs. Marshal Bond, who returned with them to visit her mother, Mrs. E. G. Burritt, in her home on Camino Real.

* * *

Miss Agnes Ford left Carmel for San Francisco last week where she will remain for several days.

* * *

Mrs. Margaret Grant, a former resident of Carmel but now of Oakland, spent a few days in Carmel visiting friends.

TOO LATE TO CLASSIFY

WANTED to buy a second hand Wilcox and Gibbs sewing machine. Write P. O. Box 898 or telephone Carmel 233-R.

WANTED to buy. Five or six room house. Must be reasonable. No agent or Real Estate dealer. Give details. P. O. Box 962.

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CARMEL BY THE SEA

MEN'S SPORT WEAR
Moderate Prices
VOGUE

NECKWEAR — SHIRTS
HOSIERY — PAJAMAS
SWEATERS — SPORT COATS
ROBES — HANDKERCHIEFS
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LEATHER AND SUEDE JACKETS

New Leidig Building, Dolores Street — Telephone Carmel 747

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NOTED EXPLORER RETURNS
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WITH ANOTHER THRILLER
THE LOST EMPIRE

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Two Shows Every Evening
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Elissa Landi
and
Chas. Farrell
in
"BODY AND SOUL"

CARMEL THEATRE
Tuesday
Wednesday
May 5-6

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LUNCHEON A LA CARTE
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Others may be as good—none can be better. Made in California for 60 years. We have sold the Occidental for 25 years and guarantee satisfaction.
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FOR SALE

FOR SALE—An upright piano for $50. See Mrs. Eva Douglass at Segal Investment Co., on Ocean Avenue.

FOR SALE OR RENT—9-room Carmel home. Well furnished at 725 San Antonio Blvd.., 6 bedrooms, 3 baths, new furnace, electric stove, double garage. Will rent for three months or by the year. Address Fred S. Kenfield, 725 Arden Road, Pasadena.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

FOR RENT in Hatton Fields. Five bedroom house, furnished, two baths, garage, mountain view. K. D. Mathiot. Telephone Carmel 7-R-2

MISCELLANEOUS

CHARIS CORSET—Mrs. Ella Snook representative. Telephone evenings for appointments. Monterey 804-J, 152 Pacific Ave., Pacific Grove.

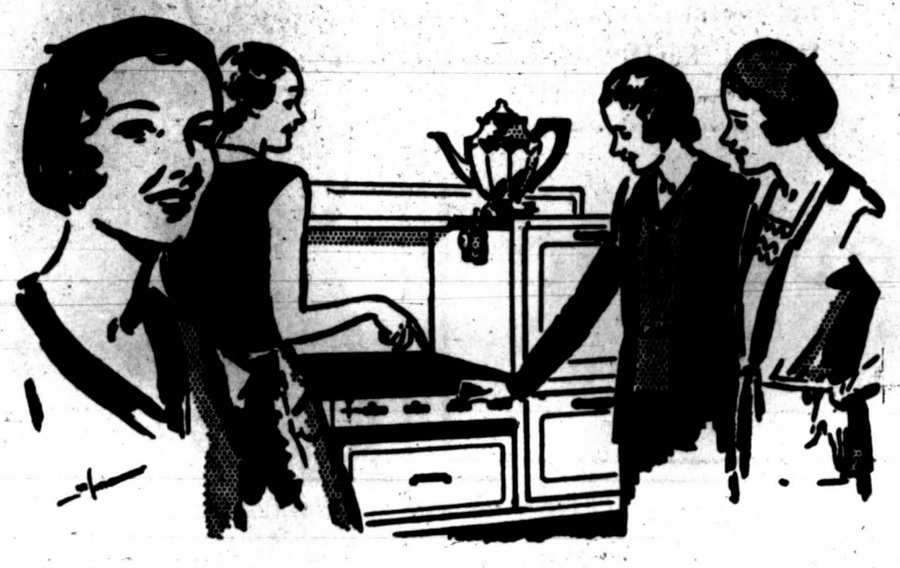
WANTED

WANTED—Manuscripts and other work neatly typed to editor's requirements. Rates reasonable. For information call Carmel 899.

PROFESSIONAL CARDS

PERMANENT OR—Rest home for invalids or chronic cases. Expert care. Diets a specialty. Reasonable rates. Pine Grove Sanitarium. Phone Monterey 560.

Girls of Today— Housewives of Tomorrow



Learn about this modern Gas Range

It's new, it's different, it takes the guess-work out of cooking and gives perfect baking without effort

You are cordially invited to visit all stores where NEW Gas Ranges are exhibited May 4 to 9

COOKING TODAY is not guess-work. It is an exact science—thanks to the modern Gas Ranges.

If you measure and mix ingredients accurately—and we know you can—the baking is simple and easy. Foods come out of the oven perfectly done—every single time.

You can learn the reason for this by stopping in after school at any store where Gas Ranges are on display. You can inspect the ranges without any obligation on your part. If you take Domestic Science at school this visit will prove valuable in your work. If not, you should come anyway because you are certain to use the knowledge you gain by your visit.

There is one feature on the new Gas Ranges that we want you to notice especially. It is the Oven Temperature Control.

Perfect oven cooking owes its success to this device more than to any other single thing. You should know all about the Oven Temperature Control.

After school visit one of the stores where Gas Ranges are sold. Courteous attendants will answer your questions and explain the new improvements. You will profit much because you will learn how simple and easy it is to cook with the modern Gas Range.

Save $16. The price of the oven heat regulator will be deducted from any gas range priced at $116 or more, May 4 to 10.

PACIFIC GAS AND ELECTRIC COMPANY

P·G·and E·

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267-531

Garden Design and Construction

Rock Gardens

H. E. BAUERNSCHMIDT

Carmel Highlands

Telephone 133-W

MASSAGE

MRS. A. F. JORGENSEN

Graduated in Stockholm, Sweden

Treatment at Patient's Residence by Appointment

Phone 906 Carmel P. O. Box 622

GEO. ALLAN SMITH

Attorney-at-Law

Hours: 2 to 4

Tel. Carmel 101 Postoffice Building

If no answer call 9968

THE DEL MONTE KENNELS

Welsh, Sealyham, and Scottish Terriers for Sale

A limited number of dogs boarded in a country kennel

1 mile beyond Polo Field on Castroville Highway

Dr WILLIAM H. HAMMOND

Veterinarian

Telephone Monterey 294

STONE FIREPLACES

Rock Garden Work

Material for Gardens and tree trimming

VIGO MESTRES

633 Abrego Street

Telephone 421, Monterey

NOTICE OF CONTEST

DEPARTMENT OF THE INTERIOR

United States Land Office

Sacramento, California

April 24, 1931.

To Albert Castro of Monterey, Calif., Contestee:

You are hereby notified that Herbert L. Emlay who gives Pacific Grove, Calif., as his post-office address, did on Mar. 30, 1931, file in this office his duly corroborated application to contest and secure the cancellation of your Hd Entry, Serial No. 019012, made Aug. 31, 1926, for SE¼SE¼ Section 34, Township 17 S. Range 1 E., M. D., Meridian, and as grounds for his contest he alleges that Albert Castro never established residence and has no habitable house or other improvement whatsoever thereon but has abandoned said land.

You are, therefore, further notified that the said allegations will be taken as confessed, and your said entry will be canceled without further right to be heard, either before this office or on appeal, if you fail to file in this office within twenty days after the FOURTH publication of this notice, as shown below, your answer, under oath, specifically responding to these allegations of contest, together with due proof that you have served a copy of your answer on the said contestant either in person or by registered mail.

You should state in your answer the name of the post office to which you desire future notices to be sent to you.

JOHN C. ING, Register.

Date of first publication May 1st, 1931

Date of fourth publication, May 22nd, 1931.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey

In the matter of the Estate of IDA A. JOHNSON, Deceased

Notice is Hereby Given by the undersigned, Lloyd E. Johnson and Josephine M. Culbertson, executor and executrix respectively of the Last Will of Ida A. Johnson, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said executor and executrix at law offices of Silas W. Mack, No. 126 Bonifacio Place, Old First National Bank Building in the City of Monterey, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated April 27, A. D. 1931.

JOSEPHINE M. CULBERTSON

LLOYD E. JOHNSON

Executrix and Executor respectively of the last Will of Ida A. Johnson, Deceased

Date of first publication May 1st. A. D. 1931.

SILAS W. MACK,

Attorney for Executors.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the matter of the Estate of Harriet M. Starks, deceased

NOTICE OF EXECUTOR'S SALE OF REAL ESTATE AT PRIVATE SALE

WHEREAS it has become necessary in order to pay legacies, devises and debts of Harriet M. Starks deceased, and the debts, expenses and charges of the Administration of the Estate: and further, that it is for the advantage, benefit and best interests of the said Estate, and those interested therein, that all the real estate hereinafter described, belonging to said Estate, be sold for the said purposes;

Now therefore Notice is hereby given, that the undersigned Executor of the Last Will and Testament of said Decedent, will sell at private sale for cash in lawful money of the United States of America, subject to the confirmation by the above entitled Court, on or after Saturday the 16th day of May 1931 at the place hereinafter described; All the right, title, interest and estate of said Harriet M. Starks, deceased, at the time of her death: and all the right, title and interest that her said Estate has or will have by operation of law or otherwise acquired, other than, or in addition to that of the said Harriet M. Starks deceased at the time of her death, in and to the following described real estate all, situate in the County of Monterey State of California, to wit:

All those certain lots pieces or parcels of land situate in the City of Carmel by the Sea, County of Monterey, State of California, to wit:

First: Lot thirteen (13) in block fifty four (54) as shown and delineated on a Map of Addition Number Town of Carmel by the Sea", filed for record in the office of the County Recorder of Monterey County, California, on March 7th 1902 and now on file and of record in said office in Map Book One Cities and Towns at page 2 thereof.

Second: Lot numbered seventeen (17) Block "G" as shown and situated on a Map of Addition Number One to Carmel by the Sea Monterey County State of California, filed in the office of the County Recorder of the said County of Monterey November 6th 1905 and of record at page 45½ of Maps of Cities therein.

Also all that certain lot, piece or parcel of land in the City of Pacific Grove County of Monterey State of California to wit:

Lot numbered seventeen (17) Block numbered two hundred and fifty nine (259) as delineated and so designated on that certain map entitled "Map of Pacific Grove Beach", City of Pacific Grove, Monterey County California, on file in Map Book Three Cities and Towns at page six (6) therein Monterey County Records.

Together with all and singular the tenements, hereditaments and appurtenances thereunto in each of said aforesaid lots of land, belonging or in anywise appertaining.

Terms and Conditions of Sale.

Cash in lawful money of the United States of America, ten percent of each bid must accompany the same, balance on confirmation of Sale by the Court.

Bids to be in writing and filed in the office of the Clerk of the above entitled Court, or delivered personally to the Executor or left at the place selected for the transaction of business of said Estate, to wit:

At the law office of Charles Clark, El Paseo Building on Dolores street in the city of Carmel by the Sea, County of Monterey, State of California, at any time after the first publication of the Notice and before making said Sale.

The Executor reserves the right to reject any and all bids.

EDWARD L. TAYLOR

Executor of the Last Will and Testament of Harriet M. Starks Deceased

CHARLES CLARK Attorney for the Executor

Date of first publication April 24 1931

Date of last pulication May 15 1931

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey

In the matter of the Estate of HARRIET M. STARKS, Deceased

Notice is Hereby Given by the undersigned, Executor of the Last Will and Testament of Harriet M. Starks, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said Executor at the law office of Charles Clark, El Paseo Building, Carmel-by-the-Sea, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within Six (6) months after the first publication of this notice.

Dated April 9th, A.D. 1931.

EDWARD L. TAYLOR,

Executor of the Last Will and Testament of Harriet M. Starks, Deceased.

CHARLES CLARK, Attorney for Executor.

Date of first publication April 10th, A.D. 1931.

Date of last publication May 8th, A. D. 1931.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth

Sunday Service ..... 11 a. m.

Sunday School ..... 9:30 a. m.

Wednesday Evening Meeting ..... 8:00 p. m.

Reading Room

Open Afternoons —12 to 5

Except Sundays and Holidays

(Public Cordially Invited)

ALL SAINTS EPISCOPAL CHURCH

Monte Verde St., South of Ocean Ave.

Rev. Austin Chinn, Rector

Sunday Services

8 a. m.—Holy Communion.

9:45 a. m.—Sunday School

11 a. m.—Morning Prayer and Sermon

All Are Cordially Invited

THE COMMUNITY CHURCH

(Lincoln Street)

The

Rev. T. Harold Grimshaw

Minister

MORNING WORSHIP

at 11:00 A. M.

Graded School at 9:45 A.M.

Make Your Church Home With Us

ALL SAINTS CHURCH

8:00 a.m. Holy Communion
9:45 Church School
11:00 Holy Communion with the new Rubrical Office of Instruction; Sacrament of Baptism
12 noon Marriage ceremony to which the public is invited
7:30 p.m. Informal evening service with Round Table Biblical discussion

The
Corner Cupboard
now showing the new
CARMEL POTTERY
(made by Marjory Pegram)
Ocean near Dolores
Telephone 278

FIXIT SHOP

Bring your repair problems to us. Fine cabinet work. Furniture rebuilt Antiques restored. Doors and screens built, repaired, Fitted. Locksmithing. Tools Sharpened. Whatever it is we can FIXIT.

L. L. BENSON
Phone 98
7th and San Carlos

DE NEALE MORGAN SHOWS PAINTINGS

DeNeale Morgan's paintings of Carmel gardens, which have been on exhibition in Oakland, will be shown in her studio on Lincoln street during the two afternoons of the Flower Show, today and tomorrow. All lovers of flowers will be interested in these paintings of gardens in bloom, and will be welcomed at her studio.

About sixty people enjoyed an evening of cards at the home of Mr. and Mrs. J. L. Nye on Casanova last Wednesday evening. Favors were awarded for high and low scores and refreshments served. The affair was given by the members of the Carmel Community Church guild. The sum of thirty dollars was realized from the party.

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Famous Double Eagles

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Value Extraordinary! Quality Tires within the reach of All!

GOODYEAR Pathfinder Supertwist Cord Tires

Lifetime Guarantee Carefully Mounted Free
Full Oversize Balloons — *See Them!* — Big Oversize Cords

4.40-21 (29x4.40)	$4.98	5.00-19 (29x5.00)	$ 6.98	HIGH PRESSURE 30x3½	$ 4.39
4.50-20 (29x4.50)	5.60	5.00-20 (29x5.00)	7.10	30x3½ (Oversize)	4.48
4.75-19 (28x4.75)	6.65	5.25-20 (30x5.25)	8.30	HEAVY DUTY TRUCK 30x5	17.95
4.75-20 (29x4.75)	6.75	6.00-21 (33x6.00)	11.65	32x6	29.75

Equally Great Values in Goodyear Tubes
Extra Savings If You Buy In Pairs

What Every Woman Knows

"Why, good evening, Mr. Blake!" greeted Sam Kraft, welcoming the high school principal into his little cottage in Carmel Woods— "this is an unexpected honor—"

"The honor, Mr. Kraft—if you consider it such—is because of your son—" said the modest principal, seating himself in the very cozy living room.

"I hope Henry hasn't been acting up—" said the anxious father, fearing the worst.

"Ah—no, just the contrary—I come to inform you that your son has been awarded first prize for his essay on 'Keeping Within the Family Budget.' The award is a medal and $30 in gold—"

"You—don't say!" gasped the happy parent, taken completely by surprise.

"Indeed I do. Your son revealed some remarkable economies based on prices offered by a Peninsula department store. He showed such a great saving over the standard figures for the entire country, the judges took the trouble to verify his statements. Besides a material saving in money, he was able to show a considerable saving on the part of the shopper. This he rightly interpreted in terms of money. 'Shopping time saved by the housewife,' he maintained, 'means less expense for hired help.' "

"This is all news to me—" said Henry's father, beaming with pleasure and pride. "Henry did not tell me he was competing for the prize. Just wait until his mother hears about it! Tell me, Mr. Blake, how did my son figure the shopper saved time and money?"

"You do well to ask, Mr. Kraft. This was the part of Henry's essay that most impressed the judges—the thing that really decided them in his favor. Your son pointed out that every requirement for the family, the home, the garden, the workshop and the car could be purchased at the lowest prices and all on one shopping trip—saving hours of running around—at a certain store where everything is sold under one roof. Of course the store he referred to was—"

"HOLMAN'S!" interrupted Henry's father. "Everyone knows that's the only place fitting that description—"

"Very true, Mr. Kraft—but the things everyone knows are often the very ones that need emphasizing the most—"

IT'S FUN to SHOP at HOLMAN'S in Pacific Grove